FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148510 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company ANONYMOUS CONTENT

Insured Company Name ANONYMOUS CONTENT
Contact Phone No. 1 310-558-6000
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title XFINITY

Type of Production Commercial - Standard

Producer Paul Ure

Director Johnny Green

1st AD N/A N/A

Production Manager Amanda Amann

FilmL.A. Coordinator Melissa Levine

Location Manager Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone Office - 310-558-3667

Location Assistant Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $2,589.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Location Address Gated road located on APN #'s 2821-013-020; 2821-013-017; 2821-013-023 , Unincorporated LA County, CA 91311

Location Type Vacant lot

Film Dates 2/22/2019 - 2/22/2019 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Please see attached documents DRONE COMPLETE.pdf
nic mansoor,AnonymousContent,4-27-18,.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	38
Catering Truck	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	48
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drone position on vacant gated access road filming talent sitting on a hood of a stationary picture car.; Camera, trucks and equipment on access road.; Camera crane on private access road.; Catering on private road.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Melvin Hill

Coordinator Note LA County FSA assigned 19-0417-75

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
22801 Santa Susana Pass Rd, Los Angeles, CA, 91311

Parking Notes
Caterer to set up in parking lot at 4:00 am. Crew in at 5am.

Posting "No Parking" signs W/S OF POEMA PL. FROM 11451 POEMA PL - 250' IN SOUTH.

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Approximate Footage	County Parking	**Log Number**	PO2

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 06:00 to 19:00

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

This location has been CANCELED

Location Address 1648 S Grand Ave, Los Angeles, CA, 90015

Location Type Parking Lot

Film Dates 2/22/2019 - 2/22/2019 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Venice (NS curb) & Grand(ES curb) - Anonymous Content.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	65
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Rooftop activity; Talent on hood of car on parking garage rooftop look over city bellow. Drone filming action from above rooftop. Drone operator, crew, lights, equipment and camera crane on rooftop.; CANCEL THIS LOCATION ONLY.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B6

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Vanessa Martin

Coordinator Note UFSO required 2/22 0600-1900 (13 hours)

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S VENICE BLVD., HOPE ST. TO OLIVE AVE.
** POSTING CANCELLED. FEES DUE **

Approximate Footage 601 - 900 **Log Number** 232606

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE: N/S VENICE BLVD., HOPE ST. TO OLIVE AVE.
CURB LANE CLOSURE: GRAND AVE., VENICE TO 17TH ST.

Approximate Footage 301 - 600

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 06:00 to 19:00

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Location Address 22801 Santa Susana Pass Rd, Los Angeles, CA, 91311

Location Type Church

Film Dates 2/22/2019 - 2/22/2019 04:30 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	7
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	10
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Spot Check	1

Filming Activities Exterior Dialogue; Simulated traffic jam on property in parking lot. Bringing in prop K-Rails.;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** H2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

Coordinator Note SPOT CHECK
-SIVABORVORN

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

This location has been CANCELED

Location Address Iverson Rd & Santa Susana Pass Rd - Santa Susana Rd & Iverson Rd, Los Angeles, CA, 91311

Location Type Street

Film Dates 2/22/2019 - 2/22/2019 16:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minutes standard; Camera in van with door of van open filming picture car driving in street.; Camera mounts.; Cancel this filming location.;

Jurisdiction **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00148510	**Location Manager**	Nik Mansoor
Production Company	ANONYMOUS CONTENT	Primary Phone	Mobile - 818-822-9292
Insured Company	ANONYMOUS CONTENT	Secondary Phone	Office - 310-558-3667
Production Title	XFINITY		

	- Council District 12	Angeles Police Department
Thomas Guide	**Page:** 499	**Grid:** B1
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp	**Crew Parking**	22801 Santa Susana Pass Rd, Los Angeles, CA, 91311
Location Type : Filming Location	Location Type : Other Location	

NOT A PERMIT

Remote Aerial Camera Systems

www.vortexaerial.com *(714) 916-3614* *info@vortexaerial.com*

Activity Plan Part 107
Closed Set sUAS Filming

Vortex Aerial | 1930 Oakridge Dr | Corona CA 92882

Contact: Melissa Di Meglio, Operations Producer 714.916.3614 melissa@vortexaerial.com

Production Company:
Anonymous Content
3532 Hayden Ave
Culver City, CA 90232

1) Activity: sUAS filming activities for a production titled “Xfinity”

2) **Flight activity locations (see attached maps):**
- 1648 S Grand Ave, Los Angeles, CA 90015
- Near 11450 Poema Pl, Chatsworth, CA 91311

3) Flight operations: Under 14 CFR Part 107 in Class G airspace

4) Flight activity altitude(s): Below 400 feet AGL

5) Flight date(s): 2/22/19

6) Flight time(s): Daylight hours – XXXXXXXX 0630 - 1813 PST

7) Aircraft Registration number(s): N533FS / N532ES

8) Name of PIC (Pilot in Command): Christopher Schuster

9) Pilot cert number: 3910898

10) PIC Name and phone number: Vortex Aerial 714 916 3614

11) On scene operations phone number: 951-892-4992

12) Visual Observer: David Giannamore

13) Safety protocol: Safety briefing prior to drone operations for all cast and crew. Safety perimeter established for all persons not necessary to the operations of the UAS for takeoff and landing. Pedestrian traffic control will be enforced for non-participants. No operations directly over people.

NOT A PERMIT

Permit #F00148510

Remote Aerial Camera Systems

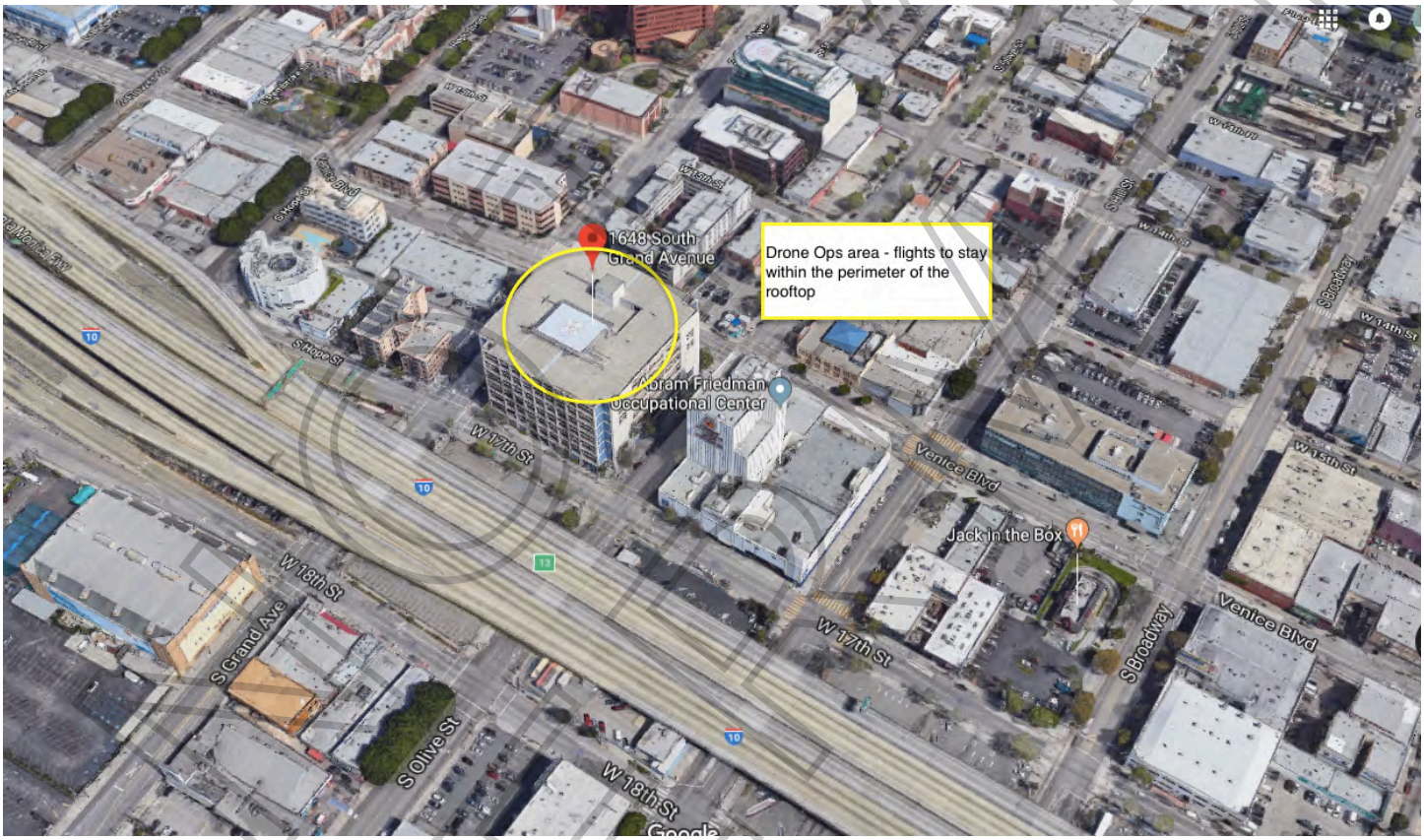
www.vortexaerial.com *(714) 916-3614* *info@vortexaerial.com*

NOT A PERMIT

Permit #F00148510

PENDING

Permit #F00148510



DRAFT

Permit #F00148510

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 533FS

AIRCRAFT SERIAL NO. 004VA04-V4

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
CHRISTOPHER JOSEPH SCHUSTER VA04-V1

ICAO Aircraft Address Code: 51536040

ISSUED TO

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE December 12, 2014
EXPIRATION DATE December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

92882306 C063

(CUT ON DOTTED LINE)

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

AC Form 8050-3 (10/2010) Supersedes previous edition 533FS

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV. 08 2017

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

FLIGHTCREW

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
CHRISTOPHER JOSEPH SCHUSTER
V ADDRESS 1930 OAKRIDGE DR
CORONA CA 92882-2306
VI NATIONALITY USA
IVa D.O.B. 3 OCT 1962
SEX HEIGHT WEIGHT HAIR EYES
M 68 184 RED HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3910898
X DATE OF ISSUE 6 SEP 2016
XIV
VIII ADMINISTRATOR
U
A
S

DEPOSITION

Permit #F00148510

Permit #F00148510

Permit #F00148510

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Schuster, Christopher Joseph
APPLICANT ID: 10031962 **EXAM ID:** 50100620185938835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/06/2018 **EXAM SITE:** LAS91404
SCORE: 88% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT141 PLT208 PLT393 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Permit #F00148510

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 2/22/19 Production Title: "Xfinity"

Production Company: Anonymous Content Applicant Name: Amanda Amann

Location Address: 1648S S Grand Ave, Los Angeles, CA 90015 Hours of UAS Activity: 0630 - 1813 PST

Location Address #2: Near 11450 Poema Pl, Chatsworth, CA 91311 Hours of UAS Activity: 0630 - 1813 PST

UAS Company Name: Vortex Aerial

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8 UAS "N" # or registration #: N533FS

UAS Make & Model: DJI Inspire X5S UAS "N" # or registration #: N532ES

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Christopher Schuster Certificate #: 3910898

Remote Pilot Phone #: 714-916-3614 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Melissa Di Meglio/Ops Producer **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Vortex Aerial

Name & Title of Applicant: Melissa Di Meglio, Operations Producer

Signature: Melissa Di Meglio

Date: 2/12/19

NOT A PERMIT

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 532ES

AIRCRAFT SERIAL NO. 006VA06-V2

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
VORTEX AERIAL VA06-V2

ICAO Aircraft Address Code: 51534120

ISSUED TO

SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE December 23, 2014
EXPIRATION DATE December 31, 2020

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

(CUT ON DOTTED LINE)

U.S. Department of Transportation
Federal Aviation Administration

Civil Aviation Registry
P.O. Box 25504
Oklahoma City, OK 73125-0504

Official Business
Penalty for Private Use $300

AC Form 8050-3 (10/2010) Supersedes previous edition

532ES

U.S. POSTAGE PITNEY BOWES
ZIP 73169 $ 000.46⁰
02 1W
0001402926 NOV 08 2017

TO: SCHUSTER CHRISTOPHER J
1930 OAKRIDGE DR
CORONA CA 92882-2306

PRINT
Permit #F00148510

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Anonymous Content ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4-27-18

Anonymous Content
Name of Principal

By: [signature]
Representative's Signature

NIK MANSOOR
Print Representative's Name

Location Manager
Representative's Title

3532 Hayden Av

Culver City, Ca 90232
Principal's Address

310-558-6000
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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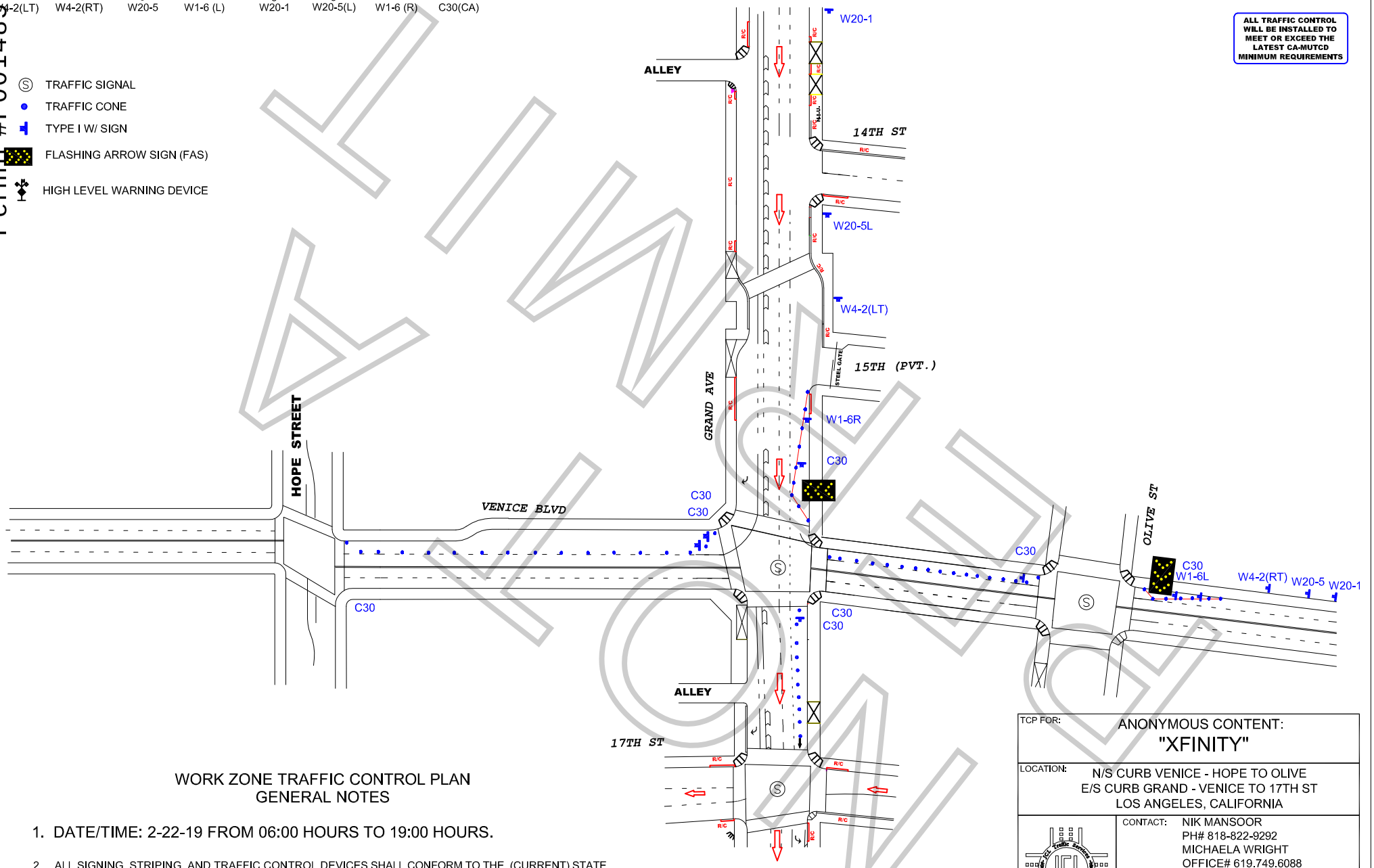
Permit #F001485510

W4-2(LT) W4-2(RT) W20-5 W1-6 (L) W20-1 W20-5(L) W1-6 (R) C30(CA)

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)
HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-22-19 FROM 06:00 HOURS TO 19:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: ANONYMOUS CONTENT: "XFINITY"

LOCATION: N/S CURB VENICE - HOPE TO OLIVE
E/S CURB GRAND - VENICE TO 17TH ST
LOS ANGELES, CALIFORNIA

CONTACT: NIK MANSOOR
PH# 818-822-9292
MICHAELA WRIGHT
OFFICE# 619.749.6088

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: ML

FINAL

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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